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## PARIS, FRANCE – Jan 1, 2021

'First Time' is the upcoming single of the downtempo act Anaté, which comprises of singer-songwriter, Ana, and producer and songwriter, Andrea. It will be released on all streaming platforms on Jan 13th.

First Time is a chill track, featuring the same hauntingly dark atmosphere which characterized their debut single Confusion. It blends Indie Pop acoustic elements with Alt-Electro sounds reminiscent of the 90s - with an arrangement built around Ana's warm voice and soothing vocal lines.

It is the second self-produced single to be released from Anaté's debut album, 'Confessions'. The single was recorded in Andrea's private studio in Milan before being mixed by Simone Coen and mastered by Giovanni "Meniak" Nebbia.

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### Ana said:

*"Don't we all remember that moment when we first fell in love? It felt like the only people in the world were you and that person - you were sharing your own little secret and every moment together was almost magical. Until reality hits - one or both of you either gave too much or too little. You gradually start falling apart, watching the love story come to an end. First Time was written with the intention of cherishing those beautiful moments. Because losing someone and suffering is just part of life - this shouldn't stop us from looking back with a smile and allowing our hearts to skip a beat again... Just like the first time."*

## **About the artist**

When producer, Andrea, set out to find the perfect voice for a Trip-Hop influenced album, he found Ana. Once their influences combined, their collaborative sound became a smorgasbord of stylistic elements including Downtempo, Pop, Indie Rock and Alt Hip Hop.

The true distinction in their sound lies within the conceptually confessional nature of their lyricism which is paired with atmospheric melodies which share reminiscences with Massive Attack, Morcheeba and Hooverphonic.

Their forthcoming 10-track album 'Confessions' will be gradually released throughout 2021 and Anaté have already started working on their sophomore album. When live stages are safe to grace, they're prepared to take over them too with their unique sound which layers Pop melodies with acoustic instruments and electronic effects to achieve a retro feel with a modernistic finish.

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